

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE:** MUV1642- Applied Music IV/Voice

**II. COURSE DESCRIPTION:** One - Two **credit hours**  
Zero **credit hours of lecture and One - Two credit hours of lab per week.**

Private instruction in the area of voice. Student recital performance is required. An additional fee is required for this course. Two hours credit for music majors only by permission of instructor.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: MUV1642 Applied Music III/Voice

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

**IV. TEXTBOOK AND MATERIALS:**

Varied - chosen from standard vocal repertoire and suited to the individual's level of ability. The student will be required to purchase books from the store of his/her choice.

**V. SCCC OUTCOMES**

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

**VI. COURSE OUTCOMES:**

1. The student will define and apply discipline specific vocabulary in course assignments.
2. Demonstrate historical literacy.
3. Demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.

**VII. COURSE OUTLINE:**

The study of voice usually begins much later in an individual's life than instrumental study. Because of this and the fact the no two voices are alike, the course outline will differ for each student based on his/her needs and level of ability.

1. Students will learn the correct breathing and other vocal techniques suitable for maintenance of a healthy vocal mechanism
2. Students will demonstrate the relationship of singing to natural speech.
3. Students will demonstrate their knowledge of correct vocal techniques through individual lessons, group and studio recitals.
4. Students will learn how to perform pieces with emotion and understanding of text.

#### **VIII. INSTRUCTIONAL METHODS:**

1. Individual lessons
2. Demonstration
3. Discussion
4. Performance

#### **IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

More advanced technique introducing a greater number of exercises for flexibility and extension. Repertoire chosen from more difficult English, Italian, German and French songs as the student's ability increases.

#### **X. METHODS OF ASSESSMENT:**

Outcome 5:

1. Before students begin singing their solos they are required to analyze the musical structure and develop an interpretation of the text. This knowledge is tested in each weekly lesson.

Outcome 7:

1. Students are required to learn six solo songs ranging from the Renaissance to twentieth century. These six songs vary in languages as well as styles and cultural backgrounds. This knowledge is tested through individual vocal juries and/or recital

#### **XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.